

UN FILM DI BLAKE VAZ
**IL COLORE
DELLA NOTTE**



UNA VISIONE CATTURATA NEL SANGUE





IL COLORE DELLA NOTTE

IL COLORE DELLA NOTTE IS A HAUNTING GIALLO ANTHOLOGY THAT DELVES INTO THE TWISTED MIND OF AN OBSESSIVE KILLER WHO SEES HIS MURDERS AS CINEMATIC MASTERPIECES OFFERED TO AN ETERNAL MASTER. THROUGH SURREAL VISUALS AND POETIC NARRATION, THE KILLER'S MEMORIES UNFOLD AS CINEMATIC "ACTS," EACH EXPLORING FEAR, PASSION, AND DEATH.

THE THREE INTERCONNECTED STORIES—ROSSO NERO, LA MORTE ARRIVA NEI GIARDINI ROMANI, AND IL RICHIAMO DELLE PIETRE—SHOWCASE THE KILLER'S DEVOTION TO MARBAS, AN ANCIENT COSMIC ENTITY AS HIS OBSESSION INTENSIFIES. THE LINE BETWEEN REALITY AND DELUSION BLURS, CULMINATING IN A CHILLING FINAL ACT THAT HINTS AT HIS REBIRTH AS A SUPERNATURAL HORROR ICON: IL SERVO DELLA NOTTE.

FILMED ENTIRELY WITH AN IPHONE PRO MAX 14 AND 15 AND A CANON SUPER8 514XL CAMERA, IL COLORE DELLA NOTTE COMBINES A TIMELESS AESTHETIC WITH THE GRITTY SPIRIT OF DIY FILMMAKING. THE RESULT IS A VIVID HOMAGE TO GIALLO LEGENDS AND A BOLD EXPLORATION OF COSMIC HORROR, BLENDING NOSTALGIA WITH INNOVATION.

ABOUT THE DIRECTOR



BLAKE VAZ IS A FILMMAKER, WRITER, MUSICIAN, AND EMMY® AWARD-WINNING PRODUCER BORN IN EL PASO, TEXAS, TO PARENTS FROM JUAREZ, MEXICO. BLAKE'S MULTICULTURAL HERITAGE SHAPES HIS STORYTELLING, MERGING MEXICAN TRADITIONS WITH GLOBAL CINEMA.

KNOWN FOR HIS VISUALLY STRIKING NARRATIVES, BLAKE'S FILMS HAVE BEEN SELECTED AT OVER 100 FESTIVALS WORLDWIDE, EARNING MORE THAN 30 AWARDS AND 18 NOMINATIONS. HIS ANTHOLOGY *IL COLORE DELLA NOTTE* BLENDS THE SURREAL STORYTELLING OF GIALLO CINEMA WITH THE EXISTENTIAL DREAD OF COSMIC HORROR, INCORPORATING THE MARBAS MYTHOS HE CREATED IN HIS NOVELLAS.

BLAKE'S FIRST FILM, *BLOOD STAINS*, IS A DEEPLY PERSONAL STORY INSPIRED BY HIS MOVE FROM JUAREZ TO LOS ANGELES WITH HIS BAND. TAKING NEARLY A DECADE TO COMPLETE, THE FILM RESONATED WITH AUDIENCES, EARNING SELECTIONS AT 40 FESTIVALS, 11 WINS, 5 NOMINATIONS, AND 2 SECOND-PLACE AWARDS. ITS CONNECTION TO VIEWERS STEMMED FROM ITS RAW AUTHENTICITY, A HALLMARK OF BLAKE'S WORK. THE JOURNEY TO CREATE *BLOOD STAINS* PARALLELS HIS NEWEST FILM, *IL COLORE DELLA NOTTE*, ANOTHER DEEPLY PERSONAL PROJECT THAT HAS TAKEN YEARS TO DEVELOP AND MARKS THE FIRST SHORT HE HAS WRITTEN SINCE *BLOOD STAINS*.

BLAKE'S EXPERTISE EXTENDS BEYOND FILMMAKING INTO COMMERCIAL AND BRANDED CONTENT WHERE HE HAS CRAFTED AWARD-WINNING PROJECTS FOR INTERNATIONALLY RENOWNED BRANDS. AS A PRODUCER, HE EARNED AN EMMY® FOR HIS WORK ON *VIDALEXUS PRESENTA TÈ PARA TRES*, A MULTICULTURAL MUSIC SERIES BLENDING STORYTELLING AND BRANDED CONTENT. HIS CAREER INCLUDES LEADING DIGITAL INITIATIVES AT THE LOS ANGELES TIMES AND KEY CREATIVE ROLES AT RENOWNED LOS ANGELES ADVERTISING AGENCIES SUCH AS WALTON ISAACSON AND WALO, WHERE HE WORKED ON CAMPAIGNS FOR LEXUS, HYUNDAI, NETFLIX, AND MORE.

BLAKE HAS ALSO DIRECTED THE AWARD-WINNING HORROR SHORT *LUNA*, A MODERN HAUNTED HOUSE STORY WITH GOTHIC HORROR INFLUENCES, AND THE CRIME THRILLER *MATCHES*. WHILE BOTH FILMS FOUND GREAT SUCCESS ON THE FESTIVAL CIRCUIT AND ARE NOW STREAMING ON PRIME, THEY WERE WRITTEN BY OTHER COLLABORATORS. *IL COLORE DELLA NOTTE* REPRESENTS A RETURN TO BLAKE'S ROOTS, SHOWCASING HIS VOICE AS BOTH A WRITER AND DIRECTOR.

THROUGH HIS PRODUCTION COMPANY, VALAGARDO PRODUCTIONS, BLAKE CONTINUES TO PUSH THE BOUNDARIES OF INDEPENDENT GENRE FILMMAKING, BRINGING PERSONAL, PASSION-DRIVEN STORIES TO THE SCREEN.

DIRECTOR'S STATEMENT

IL COLORE DELLA NOTTE IS MORE THAN A FILM: IT'S A LOVE LETTER TO THE GIALLO GENRE AND ITALIAN CINEMA, WHICH HAVE PROFOUNDLY SHAPED ME AS A FILMMAKER. DISCOVERING GIALLO 20 YEARS AGO TRANSFORMED MY CREATIVE PERSPECTIVE, OFFERING ME A VIVID, POETIC WAY TO EXPRESS MY LIFELONG PASSION FOR HORROR.

THIS ANTHOLOGY WAS BORN OUT OF NECESSITY, AS THE INDUSTRY POSED CHALLENGES FOR INDEPENDENT FILMMAKERS. I RETURNED TO MY DIY ROOTS, FILMING WITH AN IPHONE PRO MAX 14 AND 15 AND A CANON SUPER8 GIFTED TO ME BY MY WIFE, VIOLETA VAZ. THE RESULT IS A RAW, VISCERAL AESTHETIC INSPIRED BY 60S AND 70S GIALLO, CAPTURING THE TIMELESS ALLURE OF THE GENRE WHILE EMBRACING THE CONSTRAINTS OF INDEPENDENT PRODUCTION.

EACH SHORT—ROSSO NERO, LA MORTE ARRIVA NEI GIARDINI ROMANI, AND IL RICHIAMO DELLE PIETRE—REPRESENTS DIFFERENT PHASES OF OUR JOURNEY AS CREATIVES. THE STORIES WERE FILMED IN ROME, MEXICO, AND OUR HOME, BLENDING VIVID VISUALS WITH THE CHILLING NARRATIVE OF IL SERVO DELLA NOTTE, A KILLER WHOSE CINEMATIC SACRIFICES TO MARBAS BLUR THE LINE BETWEEN ART AND MADNESS.

IL COLORE DELLA NOTTE IS UNAPOLOGETICALLY PERSONAL. IT'S A PROJECT CRAFTED OUT OF PASSION, FRUSTRATION, AND RESILIENCE. I HOPE THIS FILM RESONATES WITH THOSE WHO SHARE MY LOVE FOR HORROR, GIALLO, AND THE LIMITLESS POSSIBILITIES OF INDEPENDENT CINEMA.

IL SERVO DELLA NOTTE



A NEW HORROR ICON:

IL SERVO DELLA NOTTE EMERGES AS THE EMBODIMENT OF OBSESSION, ARTISTRY, AND COSMIC SUBMISSION IN IL COLORE DELLA NOTTE. THIS ENIGMATIC KILLER VIEWS EACH MURDER AS PART OF A CINEMATIC "MASTERPIECE," METICULOUSLY CAPTURED AS OFFERINGS TO MARBAS, AN ANCIENT COSMIC ENTITY. THROUGH HIS RITUALS OF LIGHT, SHADOW AND BLOOD, IL SERVO BRIDGES THE STYLISH TRADITION OF GIALLO KILLERS WITH THE EXISTENTIAL TERROR OF COSMIC HORROR, BLENDING THE VIVID AESTHETICS OF ITALIAN CINEMA WITH THE UNEASE OF LOVECRAFTIAN DREAD.

TOLD THROUGH THE KILLER'S LENS, THE ANTHOLOGY REVEALS IL SERVO'S TWISTED PSYCHE, WHERE VOYEURISTIC FOUND FOOTAGE MEETS THE POETIC VISUALS OF HIS MACABRE ARTISTRY. EACH ACT IN THE ANTHOLOGY CHRONICLES HIS TRANSFORMATION, CULMINATING IN A FINAL OFFERING THAT HINTS AT HIS REBIRTH AS A SUPERNATURAL ENTITY BOUND TO ETERNALLY SERVE HIS MASTER. THROUGH THIS LAYERED STORYTELLING, IL SERVO DELLA NOTTE BECOMES MORE THAN A KILLER—HE IS A CINEMATIC FORCE, A DIRECTOR OF DEATH WHOSE VISION TRANSCENDS MORTALITY.

WITH IL SERVO DELLA NOTTE, DIRECTOR BLAKE VAZ INTRODUCES A NEW HORROR ICON: A CHARACTER WHOSE CHILLING DEVOTION TO AN ETERNAL MASTER REDEFINES THE BOUNDARIES OF TERROR. AS IL COLORE DELLA NOTTE EMBARKS ON ITS FESTIVAL JOURNEY, IL SERVO STANDS READY TO CLAIM HIS PLACE AMONG THE LEGENDS OF HORROR, A HAUNTING FIGURE WHO BLENDS THE ALLURE OF GIALLO WITH THE COSMIC HORROR OF THE UNKNOWN.



VISUAL INSPIRATION

THE VISUAL STYLE OF *IL COLORE DELLA NOTTE* DRAWS INSPIRATION FROM GIALLO MASTERS LIKE DARIO ARGENTO, MARIO BAVA, AND LUCIO FULCI. THE VIVID USE OF RED AND BLACK, SURREAL LIGHTING, AND DREAMLIKE COMPOSITIONS EVOKE THE GENRE'S SIGNATURE AESTHETIC.

THE FILM'S FOUND-FOOTAGE HYBRID STYLE ADDS A RAW, VOYEURISTIC QUALITY. USING IPHONE PRO MAX FOR THE KILLER'S PERSPECTIVE BRINGS IMMEDIACY, WHILE THE TIMELESS TEXTURE OF SUPER8 FILM CAPTURES THE NOSTALGIC ESSENCE OF GIALLO. COLLABORATING WITH CINEMATOGRAPHER DANIEL GOMEZ, WHO SHOT MUCH OF *ROSSO NERO*, THE FILM BALANCES SHARP MODERN VISUALS WITH ANALOG ALLURE.

CAST

VIOLETA VAZ
(LA BELLEZZA ROMANA/HELGA/LA RAGAZZA FINALE)

VIOLETA VAZ DELIVERS A STUNNING TRIPLE PERFORMANCE AS LA BELLEZZA ROMANA, HELGA, AND LA RAGAZZA FINALE. HER VERSATILITY BRINGS GRACE, INTENSITY, AND RESILIENCE TO EACH ROLE, FROM THE KILLER'S MUSE TO THE FINAL GIRL WHO BESTS HIM. HER COLLABORATION WITH BLAKE SHAPED THE EMOTIONAL AND ATMOSPHERIC CORE OF THE FILM.

BLAKE VAZ
(IL SERVO DELLA NOTTE)

BLAKE VAZ STEPS IN FRONT OF THE CAMERA AS THE ENIGMATIC IL SERVO DELLA NOTTE, EMBODYING THE OBSESSIVE DEVOTION AND MADNESS CENTRAL TO THE CHARACTER. AS THE FILM'S DIRECTOR AND CO-CREATOR, HIS PERFORMANCE MIRRORS THE PASSION AND CREATIVITY BEHIND THE PROJECT.

TECHNICAL ASPECTS

FORMAT:

A HYBRID OF MODERN DIGITAL TECHNOLOGY (IPHONE PRO MAX 14 AND 15) AND RETRO ANALOG FILM (CANON 514XL SUPER8).

ASPECT RATIO:

VARIABLE, REFLECTING THE KILLER'S CINEMATIC "MASTERPIECES."
(16:9, 4:3, 9:16)

SOUND DESIGN:

BLENDS ATMOSPHERIC SOUNDSCAPES WITH AN EERIE, SYNTH-DRIVEN SCORE.

LANGUAGES:

ITALIAN AND ENGLISH.

MUSIC



THE HAUNTING SCORE FOR *IL COLORE DELLA NOTTE* WAS COMPOSED BY BLAKE VAZ'S BAND, THE MULBERRY PURPLE (BLAKE VAZ, DAVID AGUILAR, AND JULIO CERVANTES). DRAWING INSPIRATION FROM *GOBLIN*'S ICONIC GIALLO SCORES AND THE EERIE MELODIES OF MORRICONE, THE MUSIC COMBINES ATMOSPHERIC SYNTHS, RHYTHMIC BASSLINES, AND HAUNTING MELODIES TO EVOKE DREAD AND COSMIC UNEASE.

THE SCORE MIRRORS THE KILLER'S PSYCHOLOGICAL DESCENT, BLENDING SEAMLESSLY WITH THE VISUALS TO ENHANCE THE FILM'S EERIE, DREAMLIKE ATMOSPHERE. THE SOUNDTRACK WILL ALSO BE RELEASED ON STREAMING PLATFORMS, ALLOWING AUDIENCES TO IMMERSE THEMSELVES IN THE HAUNTING SOUNDSCAPES OF *IL COLORE DELLA NOTTE*.

BEHIND THE SCENES

THE PRODUCTION OF *IL COLORE DELLA NOTTE* REFLECTS THE RESILIENCE AND CREATIVITY OF INDEPENDENT FILMMAKING. THE FILM WAS SHOT ON LOCATION IN ROME, MEXICO, AND LOS ANGELES, USING ONLY AN IPHONE PRO MAX AND A CANON SUPER8 CAMERA. EACH LOCATION'S UNIQUE ATMOSPHERE CONTRIBUTED TO THE HAUNTING AESTHETIC.

COLLABORATION WAS KEY: CINEMATOGRAPHER DANIEL GOMEZ HELPED BRING *ROSSO NERO* TO LIFE, WHILE VIOLETA VAZ CO-CREATED THE NARRATIVE AND STARRED IN KEY ROLES. THE FILM'S DIY APPROACH ALLOWED FOR COMPLETE CREATIVE FREEDOM, CAPTURING THE GRITTY, TIMELESS SPIRIT OF GIALLO CINEMA.

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